

Horror 201: The Silver Scream Vol.1

Wes Craven, Ramsey Campbell, George A. Romero, Jonathan Maberry, Mick Garris, Nancy Holder, Graham Masterton, John Russo, Tom Holland



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Horror 201: The Silver Scream Vol.1 Wes Craven, Ramsey Campbell, George A. Romero, Jonathan Maberry, Mick Garris, Nancy Holder, Graham Masterton, John Russo, Tom Holland The definitive guide to filmmaking and filmmakers by the best in the field.

Horror 201: The Silver Scream, the follow-up to the **Bram Stoker Award** nominated Horror 101: The Way Forward, delves into the minds of filmmakers to see what it takes to produce great horror films, from the writing and funding process, to directing, producing, and writing tie-ins.

It's a tome of interviews and essays by some of our favorite artists.

That's right, film legends and authors such as **Wes Craven, George A. Romero, Ray Bradbury, Ed Naha, Patrick Lussier, Stephen Volk, Nancy Holder, Tom Holland, John Shirley, William Stout, and John Russo** want to share their expertise with you through informative, practical, career-building advice.

These are the folks behind movies and novelizations such as **A Nightmare on Elm Street**, Scream, Dark Shadows, Sleepy Hollow, Supernatural, Buffy, Resident Evil, **The Stand**, Sleepwalkers, Masters of Horror, The Fly, Critters, Tales from the Crypt, Child's Play, Fright Night, Thinner, The Langoliers, Ted Bundy, Reanimator Unbound, Halloween, Apollo 18, The Eye, **Night of the Living Dead**, The Crow, The Mist, Pan's Labyrinth, and Raiders of the Lost Ark.

Horror 201 also entertains. You'll see a side of your **favorite authors, producers, and directors** never seen before – combining fun and entertainment with informative career-building advice.

Horror 201 is aimed at arming generations of authors, screenwriters, producers, directors, and anyone else interested in the film industry, from big budget movies to the independent film circuit, as well as the stage.

Whether you're an accomplished author or screenwriter, writing as a hobby, or have dreams of writing screenplays or making movies, Horror 201 will take you on a behind the scenes tour of the Horror movie industry from Hollywood to the UK and Australia.

Horror 201 covers:

- Horror as culture
- Scare tactics
- The evolution of the horror film
- Viewer desensitization
- Watching your story come to life
- Screenwriting advice
- Dissecting screenplays
- A production company case study
- Tricks of the trade
- Writing tips
- Advice on Producing
- Advice on Directing

- Information about funding and distributing a film
- Entertaining tidbits and anecdotes

And so much more!

Horror 201: The Silver Scream is perfect for people who:

- are looking to delve into screenplay writing
- want to write their first screenplay
- are fans of the horror movie industry
- like to follow the careers of their favorite directors
- are planning on infiltrating a different field in horror writing
- are looking to pay more bills with their art
- are trying to establish a name brand
- are looking to get published
- are looking for motivation and/or inspiration
- are seeking contacts in the film industry

Edited by Joe Mynhardt and Emma Audsley.

The full line-up includes:

Wes Craven, George A. Romero, Ray Bradbury, Ramsey Campbell, Ed Naha, Edward Lee, Patrick Lussier, Tim Lebbon, Jonathan Maberry, Stephen Volk, William Stout, Michael McCarty, Dan Curtis, William Stout, Graham Masterton, Harry Shannon, Jason V. Brock, L.L. Soares, Mick Garris, William F. Nolan, Lee Karr, Stephen Johnston, Aaron Sterns, Michael Laimo, Jonathan Winn, David. C. Hayes, Brian Pinkerton, David Henson Greathouse, Aaron Dries, Armand Rosamilia, Billy Hanson, Jack Thomas Smith, John Russo, Mark Steensland, John Shirley, Tom Holland, Adrian Roe, Dave Jeffery, James Hart, James Cullen Bressack, Jeff Strand, Nancy Holder, E.C. McMullen Jr., Richard Gray, Richard Chizmar, William C. Cope (interior artist), Tim Waggoner, Tom Monteleone, Nick Cato, Kevin Wetmore, Eric Miller, and Lynne Hansen.

Don't let this opportunity slip through your creative fingers.

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From reader reviews:

Shannon Batiste:

Horror 201: The Silver Scream Vol.1 can be one of your beginner books that are good idea. Many of us recommend that straight away because this publication has good vocabulary that could increase your knowledge in language, easy to understand, bit entertaining however delivering the information. The article writer giving his/her effort to place every word into satisfaction arrangement in writing Horror 201: The Silver Scream Vol.1 nevertheless doesn't forget the main place, giving the reader the hottest as well as based confirm resource information that maybe you can be considered one of it. This great information can easily drawn you into fresh stage of crucial pondering.

Michael Johnson:

Reading a book to be new life style in this season; every people loves to go through a book. When you examine a book you can get a lot of benefit. When you read guides, you can improve your knowledge, due to the fact book has a lot of information in it. The information that you will get depend on what sorts of book that you have read. If you wish to get information about your examine, you can read education books, but if you act like you want to entertain yourself look for a fiction books, this kind of us novel, comics, along with soon. The Horror 201: The Silver Scream Vol.1 offer you a new experience in studying a book.

Anthony Brown:

As a pupil exactly feel bored to help reading. If their teacher requested them to go to the library or even make summary for some guide, they are complained. Just tiny students that has reading's heart or real their pastime. They just do what the educator want, like asked to go to the library. They go to at this time there but nothing reading significantly. Any students feel that examining is not important, boring along with can't see colorful photos on there. Yeah, it is being complicated. Book is very important for you. As we know that on this period of time, many ways to get whatever we would like. Likewise word says, ways to reach Chinese's country. Therefore, this Horror 201: The Silver Scream Vol.1 can make you really feel more interested to read.

Myra McKenzie:

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