



# Theo-Drama: Theological Dramatic Theory, Vol. 4: The Action

*Hans Urs von Balthasar*

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## **Theo-Drama: Theological Dramatic Theory, Vol. 4: The Action** Hans Urs von Balthasar

Having presented his christology and mariology under the sign of the "Dramatis Personae" in volume three of *Theo-Drama*, von Balthasar now turns to the action of the divine drama itself. Here we find his soteriology, where time, freedom, history, power, sin, conflict are seen in the light of the Cross, the culmination of the action and passion of God and man.

As Balthasar expresses it in the conclusion to his preface: here "we discern the unity of 'glory' and the 'dramatic'. God's glory, as it appears in the world--supremely in Christ--is not something static that could be observed by a neutral investigator. It manifests itself only through the personal involvement whereby God himself comes forth to do battle and is both victor and vanquished. If this glory is to come within our range at all, an analogous initiative is called for on our part. Revelation is a battlefield. Those who do battle on it can only be believers and theologians, provided they have equipped themselves with the whole armor of God (Eph 6:11)."

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