



# The Pocket Lawyer for Filmmakers: A Legal Toolkit for Independent Producers

*Thomas A. Crowell Esq.*

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- \* How can you use a state's film tax credits to fund your film? SEE PAGE 63.
- \* You have an idea you want to pitch to a production company; how do you safeguard your concept? SEE PAGE 77.
- \* How can you fund your production with product placement? SEE PAGE 157.
- \* How do you get a script to popular Hollywood actors and deal with their agents? SEE PAGE 222.

Find quick answers to these and hundreds of other questions in this new edition of The Pocket Lawyer for Filmmakers. This no-nonsense reference provides fast answers in plain English-no law degree required! Arm yourself with the practical advice of author Thomas Crowell, a TV-producer-turned-entertainment-lawyer.

This new edition features:

- \* New sections on product placement, film tax credits and production incentive financing, Letters of Intent, and DIY distribution (four-walling, YouTube, Download-to-own, Amazon.com, iTunes, and Netflix)
- \* Updated case law
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