



The Film Crew of Hollywood: Profiles of Grips, Cinematographers, Designers, a Gaffer, a Stuntman and a Makeup Artist

James C. Udel

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These in-depth profiles illuminate the careers of ten motion picture crew members who worked during Hollywood's Independent Age of film and television production--basically from 1945 to 1980. A celebratory insiders' look at the Tinseltown machine, the book utilizes individual interviews and rare crew photographs to provide the back story of production challenges and solutions for some of the world's most recognized movies, including such classics as *The Searchers*, *Chinatown*, *The Hustler*, and *Bullitt* among many others. It provides not only an educational treatment of the jobs and techniques of filmmaking but also a dose of humorous and memorable experiences from the trenches.

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