



Painter in a Savage Land: The Strange Saga of the First European Artist in North America

Miles Harvey

Download now

[Click here](#) if your download doesn't start automatically

Painter in a Savage Land: The Strange Saga of the First European Artist in North America

Miles Harvey

Painter in a Savage Land: The Strange Saga of the First European Artist in North America Miles Harvey

In this vibrantly told, meticulously researched book, Miles Harvey reveals one of the most fascinating and overlooked lives in American history. Like *The Island of Lost Maps*, his bestselling book about a legendary map thief, *Painter in a Savage Land* is a compelling search into the mysteries of the past. This is the thrilling story of Jacques Le Moyne de Morgues, the first European artist to journey to what is now the continental United States with the express purpose of recording its wonders in pencil and paint. Le Moyne's images, which survive today in a series of spectacular engravings, provide a rare glimpse of Native American life at the pivotal time of first contact with the Europeans—most of whom arrived with the preconceived notion that the New World was an almost mythical place in which anything was possible.

In 1564 Le Moyne and three hundred other French Protestants landed off the coast of Florida, hoping to establish the first permanent European settlement in the sprawling territory that would become the United States. Their quest ended in gruesome violence, but Le Moyne was one of the few colonists to escape, returning across the Atlantic to create dozens of illustrations of the local Native Americans—works of lasting importance to scholars. Today, he is also recognized as an influential early painter of flowers and plants. A Zelig-like persona, Le Moyne worked for some of the most prominent figures of his time, including Sir Walter Raleigh. Harvey's research, moreover, suggests a fascinating link to the notorious Mary Queen of Scots. Largely forgotten until the twentieth century, Le Moyne's pieces have become increasingly sought after in the art world—at a 2005 auction, a previously unknown book of his botanical drawings sold for a million dollars.

In re-creating the life and legacy of Jacques Le Moyne de Morgues, Miles Harvey weaves a tale of both intellectual intrigue and swashbuckling drama. Replete with shipwrecks, mutinies, religious wars, pirate raids, and Indian attacks, *Painter in a Savage Land* is truly a tour de force of narrative nonfiction.

Praise for *Painter in a Savage Land*

"Inspired, beautiful, and wholly original. Miles Harvey is an archeologist of forgotten stories, a master of finding astounding characters folded into the crevices of withered documents. In *Painter in a Savage Land*, he has breathed life into a thrilling and unlikely tale that, in the end, connects us all." --Robert Kurson, author of *Shadow Divers* and *Crashing Through*

"Like some lovable sleuth of the esoteric--a sort of scholarly Columbo--Miles Harvey has a way of stumbling onto intriguing historical tales entirely missed by others. With equal parts rigor and wonder, he has transported us to a surprising dawn-world when a bewildered Europe was making its first contacts with a bizarre and vulnerable continent." --Hampton Sides, author of *Blood and Thunder* and *Ghost Soldiers*

"A fantastic brew of art, exploration and exploitation. Miles Harvey's story bristles with surprises on every page." --Laurence Bergreen, author of *Marco Polo: From Venice to Xanadu* and *Over the Edge of the World: Magellan's Terrifying Circumnavigation of the Globe*

"Miles Harvey has outdone himself with this absorbing account of the life and work of a mysterious French artist who was the first European to record visual impressions of North America. Harvey's investigation into the curious life, swashbuckling adventures and enduring legacy of Jacques Le

Moyne de Morgues is appealing on a number of compelling levels, adeptly done with style, elegance and a sure sense of story." --Nicholas A. Basbanes, author of *A Gentle Madness, Among the Gently Mad* and *A Splendor of Letters*

"Insatiable curiosity and fierce pursuit of fact combine to create a graceful exploration of worlds old and new." --*Kirkus Reviews*

"A fascinating exploration of the obscure life and violent times of Jacques Le Moyne de Morgues. ... Harvey's volume hits the sweet spot for both adventure buffs and history fans." --*Publishers Weekly* (starred review)

"One astonishing discovery after another ... Harvey's groundbreaking, fun-to-read biography blows dust off significant swathes of history and makes for a rousing read." --*Booklist* (starred review)

"[A] rip-roaring account of Le Moyne's adventures. ... It's a testament to Harvey's research and style that he can powerfully evoke a man about whom so few documentary traces remain." --*Entertainment Weekly*

 [Download Painter in a Savage Land: The Strange Saga of the ...pdf](#)

 [Read Online Painter in a Savage Land: The Strange Saga of th ...pdf](#)

Download and Read Free Online Painter in a Savage Land: The Strange Saga of the First European Artist in North America Miles Harvey

From reader reviews:

Nellie Davis:

Now a day people who Living in the era just where everything reachable by connect to the internet and the resources inside it can be true or not call for people to be aware of each information they get. How a lot more to be smart in receiving any information nowadays? Of course the reply is reading a book. Reading through a book can help individuals out of this uncertainty Information particularly this Painter in a Savage Land: The Strange Saga of the First European Artist in North America book as this book offers you rich details and knowledge. Of course the knowledge in this book hundred per cent guarantees there is no doubt in it everbody knows.

James Boyd:

Reading a publication can be one of a lot of pastime that everyone in the world really likes. Do you like reading book thus. There are a lot of reasons why people enjoy it. First reading a reserve will give you a lot of new facts. When you read a publication you will get new information mainly because book is one of several ways to share the information or maybe their idea. Second, examining a book will make you actually more imaginative. When you looking at a book especially fiction book the author will bring one to imagine the story how the personas do it anything. Third, you can share your knowledge to other people. When you read this Painter in a Savage Land: The Strange Saga of the First European Artist in North America, you can tells your family, friends and soon about yours book. Your knowledge can inspire average, make them reading a guide.

Laura Thompson:

Do you have something that you want such as book? The e-book lovers usually prefer to choose book like comic, small story and the biggest some may be novel. Now, why not trying Painter in a Savage Land: The Strange Saga of the First European Artist in North America that give your entertainment preference will be satisfied by simply reading this book. Reading practice all over the world can be said as the opportunity for people to know world much better then how they react toward the world. It can't be claimed constantly that reading behavior only for the geeky individual but for all of you who wants to end up being success person. So , for all you who want to start examining as your good habit, you may pick Painter in a Savage Land: The Strange Saga of the First European Artist in North America become your personal starter.

Jessica Davis:

In this period globalization it is important to someone to acquire information. The information will make someone to understand the condition of the world. The fitness of the world makes the information better to share. You can find a lot of referrals to get information example: internet, newspaper, book, and soon. You will observe that now, a lot of publisher that print many kinds of book. Often the book that recommended for you is Painter in a Savage Land: The Strange Saga of the First European Artist in North America this

publication consist a lot of the information in the condition of this world now. This particular book was represented how do the world has grown up. The words styles that writer use for explain it is easy to understand. The actual writer made some investigation when he makes this book. Honestly, that is why this book ideal all of you.

**Download and Read Online Painter in a Savage Land: The Strange
Saga of the First European Artist in North America Miles Harvey
#5TA0EK2FX91**

Read Painter in a Savage Land: The Strange Saga of the First European Artist in North America by Miles Harvey for online ebook

Painter in a Savage Land: The Strange Saga of the First European Artist in North America by Miles Harvey Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Painter in a Savage Land: The Strange Saga of the First European Artist in North America by Miles Harvey books to read online.

Online Painter in a Savage Land: The Strange Saga of the First European Artist in North America by Miles Harvey ebook PDF download

Painter in a Savage Land: The Strange Saga of the First European Artist in North America by Miles Harvey Doc

Painter in a Savage Land: The Strange Saga of the First European Artist in North America by Miles Harvey Mobipocket

Painter in a Savage Land: The Strange Saga of the First European Artist in North America by Miles Harvey EPub