



The Element Case (Quint and Clay Art Crimes Stories Book 1)

Edward Kendrick

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Clay Richardson is a well-known artist who owns his own gallery.


Quint Hawk, a police detective, makes contact with Clay when he sees a portrait Clay has painted in the window of the gallery--a portrait of a homeless young man who was murdered just days before.

Unfortunately, Clay has no idea who the subject was.

Several months later, Quint contacts Clay to again ask about one of Clay's paintings. The subject has been murdered, as has a third man in another of his paintings.

The reclusive artist and the handsome detective are drawn to each other as they try to determine what is happening and why. They come up with a plan to catch the killer--a plan that could end up in their deaths before they can decide if there is more to their feelings than a couple of very good nights in Clay's bed.

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