



The Critical Response to Richard Wright (Critical Responses in Arts and Letters)

Robert J. Butler

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Richard Wright is widely recognized as one of the most important African-American writers and as a significant 20th-century author. With the publication of *Native Son* in 1940, Wright established his enduring reputation as a man of letters. With the immense critical success of *Native Son*, Wright went on to author *Black Boy*, *The Outsider*, and *Eight Men*. His writings reflect his experiences growing up in the poverty and racial strife of the South, and his thoughts on major social issues.

This volume traces the critical reception of Wright's major works, from the publication of *Native Son* to the present day. An introductory chapter overviews the critical response to his writings, while two biographical chapters discuss his writings in relation to his life. Sections are then devoted to *Native Son*, *Black Boy*, and *The Outsider*. Each of these sections presents reviews and articles reflecting the best criticism of Wright's works. A final section, Richard Wright Today, offers contemporary assessments of Wright's reputation, as well as fascinating discussions of the recent Library of America editions of his works.

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