



Passage to Manhattan: Critical Essays on Meena Alexander

Lopamudra Basu

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'Passage to Manhattan: Critical Essays on Meena Alexander' is a unique compendium of scholarship on South Asian American writer Meena Alexander, who is recognized as one of the most influential and innovative contemporary South Asian American poets. Her poetry, memoirs, and fiction occupy a unique locus at the intersection of postcolonial and US multicultural studies. This anthology examines the importance of her contribution to both fields. It is the first sustained analysis of the entire Alexander oeuvre, employing a diverse array of critical methodologies. Drawing on feminist, Marxist, cultural studies, trauma studies, contemporary poetics, phenomenology, and psychoanalysis, the collection features fifteen chapters and an Afterword, by well established scholars of postcolonial and Asian American literature like Roshni Rustomji, May Joseph, Anindyo Roy, and Amritjit Singh, as well as by emerging scholars like Ronaldo Wilson, Parvinder Mehta, and Kazim Ali. The contributors offer insights on nearly all of Alexander's major works, and the volume achieves a balance between Alexander's diverse genres, covering the spectrum from early works like 'Nampally Road' to her forthcoming book 'The Poetics of Dislocation'. The essays engage with a variety of debates in postcolonial, feminist, and US multicultural studies, as well as providing many nuanced and detailed readings of Alexander's mutli-layered texts.



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