



The Language of Displayed Art (Paperback) - Common

By (author) Michael O'Toole

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The Language of Displayed Art, first published in 1994, is a seminal work in the field of Multimodality and one of the few to be entirely dedicated to the analysis and interpretation of works of art. This book explores the "grammar" of the visual arts of painting, sculpture and architecture, proposing that as viewers we simultaneously read three different kinds of meaning in them: what is represe...



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