



Master and Margarita: A Critical Companion (Northwestern/Aatseel Critical Companions to Russian Literature)

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This volume considers the Russian writer Bulgakov's work, "The master and Margarita". It opens with the editor's general introduction, discussing the work in the context of the writer's oeuvre as well as its place within the Russian literary tradition. The introductory section also includes considerations of existing translations and of textual problems in the original Russian. The following sections contain several wide-ranging articles by other scholars, primary sources and background material such as letters, memoirs, early reviews and maps.

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